

hidden

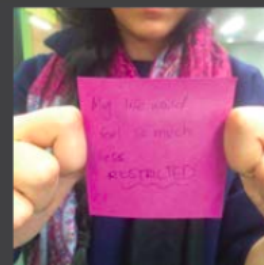
creating pathways

VOICES

December 2020

Dear Friends,

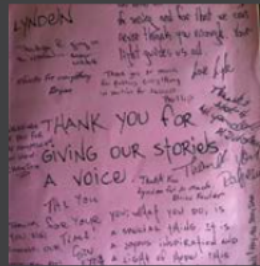
What a teacher this year has been! 2020 has certainly brought gifts and challenges for all of us, and they continue to unfold. One of the greatest gifts for us at Hidden Voices has been the time to listen deeply for the future that wants to unfold and to question our roles in that new unfolding. I am reminded of the quote: "The more you are motivated by love, the more fearless and free your actions will be." Some of the questions we've been living with: "How free and fearless are we? Does our circle of love and inclusion still have boundaries? If so, what is required of us?"



This collective questioning prompted a new initiative: [WeAreHere: The Visionary Leadership Award](#)! We invited a select group of colleges and universities to recommend a student for their leadership in ending sexual violence on campus. As visionaries, these student leaders commit to implementing two arts-based community engagements on campus during the 2021 year and to learning and experiencing together the power of restorative practices. The first cohort convenes in January! We are so excited for them to meet each other and for us to begin co-creating together. For more details or to find out how your institution can nominate a visionary to join the inaugural cohort, contact Anna Kelly at akelly@hiddenvoices.org. Also, we'll be sharing snapshots of these visionaries on social, so stay tuned!



As you look ahead to 2021, be sure to circle *April 30th* on your calendar. That's the release date for [Right Here, Right Now: Life Stories from America's Death Row](#), edited by Lynden and with a foreword by Henderson Hill and an afterword by Timothy Tyson. We are so thrilled that [Duke Press](#) used the cover of the book for the cover of their Spring-Summer catalogue! The book is available now for [preorder](#). And in February, we'll be asking you to join us in a BIG campaign to bring these stories to a nation ready to hear them.

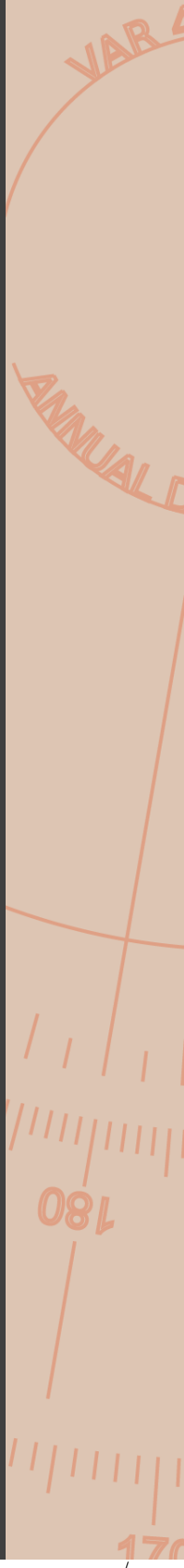


A GOOD BOY: We've also spent a good portion of 2020 in crafting and perfecting this moving work. Welcome to the Crossroads, a close custody correctional facility in the Midwest, where one guard and four family members struggle to reconcile fear and faith, justice and mercy, forgiveness and revenge. We now have a complete script, 14 songs, and are **APPLYING FOR DEVELOPMENT OPPORTUNITIES!!!** We cannot wait to share this piece with you! Since we cannot come together right now to experience the power of performance in person, we decided to share one of the songs as our holiday gift to you. Please enjoy this clip of the song "[Only Yesterday](#)" written by Lynden Harris, music by Marc Callahan and AJ Layague, and performed by Faith Jones. We would love your [support](#) of this production as we tirelessly work to bring it to a national audience in Fall 2021.

As always, we are incredibly grateful for your support, and **MOST ESPECIALLY** in a year when our earned income stream has been pretty effectively cut off. Please know we use every dollar with intention and care to create the most welcoming, loving, and just world we can envision.

And huge, heartfelt thanks to each of you who has held a Facebook birthday fundraiser for Hidden Voices. It's a beautiful way to share the work with friends who don't know us and to also raise \$\$\$.

With love and hope,



Lynden, Kathy, Madeleine, Will, Anna and the rest of the collective

Looking for a way to make a big difference with a small donation? Become a monthly Hidden Voices supporter today. Pledging a small amount each month makes a huge difference and helps support change in our community.



DONATE



Copyright © 2020 Hidden Voices, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

